

Horowitz Theatre Audio Equipment

FOH CONSOLES	Yamaha M7CL- 32, Yamaha M2000-32 Channel (8 Groups, 6 Aux, 4x10 Matrix with 32 Channel Allen & Heath GL 2200
MONITOR CONSOLE	Allen & Heath GL 2000, 24 or 32 Channel Allen & Heath GL 2200 for 6 Mixes.
AUDIO INPUT 'SNAKES'	32 Channel passive split -100' with 8 returns, 16 Channel x 4 returns 2- 12 channel, 50'
FOH SPEAKERS	2 - EAW MH-660E mid/hi 2 - EAW MH-662E mid/hi 2 - EAW BV535lp triple 15" low/sub 2 - EAW SB-528 dual 18" subs (in use as required only)
FOH POWER	2 - Crest CKS400 high 2 - Crest CKS 1200-2 mid 1 - Crest CKS 1600-2 low 2 - QSC MX 1500 amplifiers, Subs
MONITOR SPEAKERS	6 - Elite EM-378, 12"x 2" Horn 2 - Yorkville 15"x 1" 2" Monitor EQ: 31 band, 1/3 octave Court Electronics
MONITOR POWER	4 channels Crest, 2 channels QSC
PROCESSING	COURT stereo 1/3 octave Behringer 2496 digital 31 band EQ, Ashley GQ 231, 1/3octave equalizers (stereo). Rane GE 60, 1/3 octave equalizer (stereo). DBX 166, stereo compressor/gate/limiter. DBX 1066, stereo compressor with variable Gate/Expansion Valley people Gatex noise gates Behringer Multi-comp Pro Yamaha Rev 5 reverb Yamaha Rev 500 reverb Lexicon LXP - 1 with MRC controller Behringer 24/96 V-verb Pro Behringer Virtualizer Pro
MICROPHONES	8 - Shure SM 58 1 - Audix OM5 1 - Sennheiser 535 8 - Shure SM57 1 - Sennheiser MD 421U5 3 - Sennheiser MD 504, 1 - MD 604 3- Audix D1 3 - Audix D2 2 - Electrovoice N/D 408 2 - AKG C 451EB - CK-1 cardioid capsules 2 - AudioTechnica- AT4041 matched pair condenser 2 - Apex 185 condensers with omni and cardioid elements, shock mounts 3 - Apex 565 clip-on condensers 3 - AKG D112 2 - AKG C568EB shotgun, hypercardioid condenser 1 - Apex 176 shotgun, hypercardioid condenser 2 - Crown PCC - 160

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- WIRELESS MICROPHONES** 1 - Shure UHF SM 58 RF- HH
5 - Sennheiser EW 100 UHF HH RF –
2 – Sennheiser EW100 belt-pack RF with 2 - with head-worn mics
or 2 lavaliers clip-on (omni or cardioid)
- DIRECT BOXES** 8 - Passive (various makes).
4 – Behringer Active mono, 1 Behringer stereo,
2 - Apex AV / Computer Dis (mono summed out)
1 – Radial Pro AV1 mono summed
1 – Radial ProAV2, stereo
- PLAYBACK** American Audio dual CD, Denon DCD - 815 CD player, TEAC Cassette deck
- INTERCOM** Clearcom system – 7 stations including fixed main station in Lighting Booth
3 Ch. HME – RF interfaced
- ELECTRICAL** System A.C. tied to common ground. 50 AMP service available for outside equipment
50 AMP 'Shorepower' is available for Bus power, adjacent to loading dock (please
provide tails).
100 AMP 3 phase available on a separate panel for lighting needs.
Note this is a 75' run and requires tails.
- LOAD-IN** Our Loading dock is at ground level so ramps or lifts are required. We load on to our
apron/orchestra pit to move equipment into the theatre – a 50' push.