HOROWITZ THEATRE LIGHTING EQUIPMENT

CONSOLES
ETC Express 24/96

DIMMERS
STRAND. The system is of a dimmer per circuit configuration. There are 108 2.4k dimmers and 8 - 2.4k non dimmers.

PROTOCOL
DMX, Grey interface is available to ‘translate’ other protocols

INSTRUMENTS
24 – Chauvet Colorado 2, 30 degree LED wash lights

33 - Strand Pattern 223, 8” Fresnels. 24 with ‘barndoors’. Beam angle 7.5 - 70 degrees.

42 - Colortran, 170 mm. variable focus ellipsoidal spotlights. Beam angle - 15 - 35 degrees.

16 - Colortran 170 mm. ellipsoidal spotlights. Beam angle 30 degrees. ( internally adjustable to 10, 20 or 40 degrees )

19 - Strand 6 by 9 Lekos. Beam angle 26 degrees.

18 - Strand 2205 4.5” variable focus Lekos. Beam angle 20 - 50 degrees. (500watt)

36 - Strand SL variable focus - 23-50 degree (675watt)

7 – Chauvet Colorado 2 Batten, LED cyclorama lighting

FOLLOW-SPOTS
1 - Strand Pattern 293 1500 watt follow-spot, with iris.

1 - Altman Comet followspot with a 350 watt ENX lamp.

EFFECT LIGHTING
2 - Chavet Intimidator Scan 300

2 – Chauvet Cirrus, LED Laser combo effect

1 – Chauvet Hemisphere 5

3 – Chauvet LED ‘Mushroom lights

GEL
A partial catalogue of Roscolux gel is stocked.

GOBOS
A limited selection of patterns are available.

PROJECTORS
There are 2 Phillips- 35mm film projectors with infra red optical, audio readers. (note we do not support surround audio), 1- Hortzon 16mm.

Sanyo (Panasonic) Data Projector: PLC WTC500 (flown front), true wide screen (1280x800), with control from side stage or booth (HDMI in booth only)