Horowitz Theatre Audio Equipment

FOH CONSOLES
Yamaha M7CL-32, Yamaha M2000-32 Channel (8 Groups, 6 Aux, 4x10 Matrix with 32 Channel Allen & Heath GL 2200

MONITOR CONSOLE
Allen & Heath GL 2000, 24 or 32 Channel Allen & Heath GL 2200 for 6 Mixes.

AUDIO INPUT ‘SNAKES’
32 Channel passive split -100’ with 8 returns, 16 Channel x 4 returns
2- 12 channel, 50’

FOH SPEAKERS
2 - EAW MH-660E mid/hi
2 - EAW MH-662E mid/hi
2 - EAW BV535lp triple 15” low/sub
2 - EAW SB-528 dual 18” subs (in use as required only)

FOH POWER
2 - Crest CKS400 high
2 - Crest CKS 1200-2 mid
1 - Crest CKS 1600-2 low
2 - QSC MX 1500 amplifiers, Subs

MONITOR SPEAKERS
6 - Elite EM-378, 12”x 2” Horn
2 - Yorkville 15”x 1” 2”
Monitor EQ: 31 band, 1/3 octave Court Electronics

MONITOR POWER
4 channels Crest, 2 channels QSC

PROCESSING
COURT stereo 1/3 octave
Behringer 2496 digital 31 band EQ, Ashley GQ 231, 1/3octave equalizers (stereo).
Rane GE 60, 1/3 octave equalizer (stereo).
DBX 166, stereo compressor/gate/limiter.
DBX 1066, stereo compressor with variable Gate/Expansion
Valley people Gatex noise gates
Behringer Multi-comp Pro
Yamaha Rev 5 reverb
Yamaha Rev 500 reverb
Lexicon LXP - 1 with MRC controller
Behringer 24/96 V-verb Pro
Behringer Virtualizer Pro

MICROPHONES
8 - Shure SM 58
1 - Audix OM5
1 - Sennheiser 535
8 - Shure SM57
1 - Sennheiser MD 421U5
3 - Sennheiser MD 504, 1 - MD 604
3 - Audix D1
3 - Audix D2
2 - Electrovoice N/D 408
2 - AKG C 451EB - CK-1 cardioid capsules
2 - AudioTechnica- AT4041 matched pair condenser
2 - Apex 185 condensors with omni and cardioid elements, shock mounts
3 – Apex 565 clip-on condensors
3 - AKG D112
2 – AKG C568EB shotgun, hypercardioid condenser
1 – Apex 176 shotgun, hypercardioid condenser
2 - Crown PCC - 160
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**WIRELESS MICROPHONES**
1 - Shure UHF SM 58 RF - HH
5 - Sennheiser EW 100 UHF HH RF –
2 - Sennheiser EW100 belt-pack RF with 2 - with head-worn mics or 2 lavaliere clip-on (omni or cardioid)

**DIRECT BOXES**
8 - Passive (various makes).
4 – Behringer Active mono, 1 Behringer stereo,
2 - Apex AV / Computer Dis (mono summed out)
1 – Radial Pro AV1 mono summed
1 – Radial ProAV2, stereo

**PLAYBACK**
American Audio dual CD, Denon DCD - 815 CD player, TEAC Cassette deck

**INTERCOM**
Clearcom system – 7 stations including fixed main station in Lighting Booth
3 Ch. HME – RF interfaced

**ELECTRICAL**
System A.C. tied to common ground. 50 AMP service available for outside equipment
50 AMP ‘Shorepower’ is available for Bus power, adjacent to loading dock (please provide tails).
100 AMP 3 phase available on a separate panel for lighting needs.
Note this is a 75’ run and requires tails.

**LOAD-IN**
Our Loading dock is at ground level so ramps or lifts are required. We load on to our apron/orchestra pit to move equipment into the theatre – a 50’ push.